

**ARTIST  
IN  
RESIDENCY**

**GOZO CONTEMPORARY**



VALLETTA CONTEMPORARY

# ABOUT GOZO CONTEMPORARY

The residency program aims to introduce artists and creative practitioners to Gozo's offering as an inspiring creative environment with plenty of opportunities for exploration and discovery within a Mediterranean setting. The program offers, since its introduction in 2001, a stimulating experience of intercultural exchange among residents, self-directed professional development and opportunities for collaborative projects. The residency is offered on an ongoing basis, wherein an artist can choose to spend between a minimum of two weeks to a maximum duration of three months.

To enhance the residency experience and further facilitate dialogue, participants are encouraged to reflect and exchange ideas with their fellow resident, present a talk on their work, participate in an open studio event and / or an exhibition. When not busy working in the studio, residents can benefit from exploring the Maltese Islands' eclectic offering – from Gozo's rural charm and quieter surroundings, to Malta's hustle and bustle.



Back facade overlooking garden

# ABOUT NORBERT FRANCIS ATTARD FOUNDATION

Gozo Contemporary is administered by the Norbert Francis Attard Foundation, a not-for-profit arts and culture organisation registered with the Commissioner for Voluntary Organisations (VO1135) in Malta. All proceeds from Gozo Contemporary Artist-in-Residency initiative enable the Norbert Francis Attard Foundation to continue running Valletta Contemporary, an independent art space dedicated to contemporary art in Malta.

Through Valletta Contemporary, the Norbert Francis Attard Foundation is able to provide a state-of-the-art venue in Malta's capital city which offers emerging Maltese and international artists a forum for their work and support in their professional development. In addition, the Norbert Francis Attard Foundation carries out continuous internalisation initiatives in order to attract established names in contemporary art to the Maltese scene. The Norbert Francis Attard Foundation is directed by its founder Norbert Francis Attard, with the aid of an advisory board.

## ABOUT VC

Located in Valletta's lower east end, away from the bustling city centre, Valletta Contemporary (VC) is an independent exhibition space and art gallery run by the Norbert Francis Attard Foundation, that opened its doors to the public in April 2018. Housed within 400-year-old former warehouses, Valletta Contemporary is an innovative project for the Maltese contemporary art scene, seamlessly blending modern exhibition spaces with the building's original aesthetic character.

Valletta Contemporary showcases the work of influential local and international contemporary artists through a dynamic temporary exhibition program that runs throughout the year. In collaborating with other local and international organisations and collectors, VC also runs regular outreach programs, as well as diverse educational and knowledge-sharing initiatives aimed at establishing a meaningful connection between the local community and contemporary art.



# THE LOCATION



Main Entrance / Facade



Back facade overlooking garden

## GOZO CONTEMPORARY, GĦARB, GOZO

Għarb, meaning 'west' in Arabic, is one of Gozo's oldest villages, with a distinctly traditional and rural character. Despite its small size and unassuming nature, it has seen its fair share of historic inhabitants and events – from pre-historic Neolithic and Bronze Age settlers, to the Phoenicians, Romans, Byzantines and the Arabs to being an important coastal lookout in 1565 during Malta's Great Siege.

Until today, Għarb remains home to craftsmen and makers and known to produce some of Gozo's finest goat's cheese. Some of the village's highlights include L-Għarb Folklore Museum, housed in a historic home in the village core, the Basilica that dominates the quaint village square, Ta' Pinu shrine located in the close surroundings of the village, Ta' Dbiegi Crafts Village situated closeby and the stunning countryside walks around Wied il-Mielah.





Private Studio



# ABOUT THE RESIDENCY

## WHAT DISCIPLINES ARE CATERED FOR

Visual art, photography, video, sculpture, installation, music, literature, performative arts, curatorial, research.

## TOOLS AVAILABLE

Small hand and power tools.

## MAXIMUM RESIDENTS AT ONE TIME

2 Resident Artists

## MINIMUM AND MAXIMUM LENGTH OF STAY

Minimum of 2 weeks and maximum of 3 months.

## WHEELCHAIR ACCESSIBILITY

No

## PARTNERS / CHILDREN / PETS ALLOWED

Rates for 1 and 2 resident artists below.

## WORKING LANGUAGE

English, Maltese, Italian.

## OPPORTUNITIES FOR PRESENTATION OF WORK

Residents have the opportunity to host an open studio and other events at Gozo Contemporary during their stay.

## INCLUDED FACILITIES & AMENITIES

Studio space consisting of 55sq.m. shared between 2 artists, electrical hand tools, private accommodation in private double room with private ensuite bathroom\*, WiFi. \*If there are 2 residents using the place at the same time, bathroom facilities need to be shared. The accommodation includes its own living area, kitchen and utility room with washing machine and ironing board. The second bedroom comprises of 2 single beds next to the studio space.



Kitchen / Dining / Terrace



# ABOUT THE RESIDENCY

## 1 RESIDENT ARTIST including taxes

2 WEEKS -	€1000
3 WEEKS -	€1250
4 WEEKS -	€1500
5 WEEKS -	€1750
6 WEEKS -	€2000
7 WEEKS -	€2250
8 WEEKS -	€2500
9 WEEKS -	€2750
10 WEEKS -	€3000
11 WEEKS -	€3250
12 WEEKS -	€3500

## 2 RESIDENT ARTISTS including taxes

2 WEEKS -	€1200
3 WEEKS -	€1600
4 WEEKS -	€2000
5 WEEKS -	€2400
6 WEEKS -	€2800
7 WEEKS -	€3200
8 WEEKS -	€3600
9 WEEKS -	€4000
10 WEEKS -	€4400
11 WEEKS -	€4800
12 WEEKS -	€5200

## AT AN EXTRA CHARGE

Cleaning service at €10 per hour.

## APPLICATION REQUIREMENTS & SELECTION PROCESS

To qualify for taking part in the residency program, applicants need to be artists, creative professionals, researchers or an undergraduate, graduate or post-graduate student in the artistic and cultural field. Applicants are invited to submit via email their CV along with a portfolio of their recent work and a short (1-page) proposal about how a residency at Gozo Contemporary will benefit their work and the intended outcome or process. Preference will be given to artists and practitioners working in the field of contemporary art.



Two single beds in Studio sharing shower ensuite



Private Bedroom with shower ensuite



# INFO ABOUT THE PLACE

## ARRIVING AT GĦARB FROM MALTA INTERNATIONAL AIRPORT

Għarb is situated on Gozo, Malta's sister island. All international flights to the Maltese Islands land on Malta. Therefore, in order to reach Gozo and Għarb, you will need to travel by either bus (no. 41), taxi or rented car to the Gozo Ferry terminal in Ċirkewwa, take the ferry to Mġarr Harbour and either catch the bus from Mġarr to Victoria (no. 301) and from Victoria to Għarb (no. 312, bus stop name: Ғongur), take a taxi or drive to Għarb. The journey from Mġarr harbour to Għarb by car takes around 20 minutes, so this might be the more convenient option.

## NEARBY AMENITIES IN GĦARB

A grocery store, bars and restaurants are located around the main village square. An art supplies store is located in Victoria.

## MOVING AROUND IN GOZO

Due to its small size and more laid-back lifestyle, Gozo is relatively easy to move around by public transport, by car, bicycle or on foot. The main bus terminus is situated in the capital city of Victoria (Rabat). Regular bus services to all localities in Gozo depart from here. Service no. 312 runs between Victoria and Għarb. The nearest bus stop to Gozo Contemporary is named 'Ғongur', located less than a minute walk away from the premises. Alternatively, it is possible to hire a car or bicycle and find your own way around the island. For those who enjoy walking, Gozo offers some spectacular countryside and seaside walks.

## MOVING AROUND IN MALTA

A ferry service that connects Gozo to Malta runs throughout the day and night seven days a week. If you are using a hired car, it is possible to travel on the ferry by car at an additional charge. From Ċirkewwa, you are able to take a bus to Valletta (no. 41), which is Malta's main bus terminus. Bus services to all localities in Malta depart regularly from here. Alternatively, you can take a taxi from Ċirkewwa to anywhere on the island. If you are driving in Malta, please note that the roads here are significantly busier than Gozo. Cycling in Malta is not advised due to this reason.

# TERMS AND CONDITIONS

## ACCEPTANCE & CANCELLATION POLICY

Once accepted to be an artist-in-residency at Gozo Contemporary, the prospective resident is required to pay a 50% deposit on the total amount of their stay ahead of arrival. The remaining 50% is payable on arrival. Paying the total amount in advance is possible, if preferable by the artist/s. In case of cancellation, the 50% deposit paid is refundable if 3 months' notice prior to commencement date of the residency is given in writing.

## INSURANCE

Residents must be adequately insured for their health for the whole duration of their stay.

## DONATION

The artist is under no obligation but it would be appreciated that an example of the artist's work is donated to the Norbert Francis Attard Foundation. This work will be part of the Art Collection of the Norbert Francis Attard Foundation and will be used for exhibition purposes in the future. If the donated art work is used in any way, a credit to the artist will always be given.



Dining/Living Room

# PAST PARTICIPATING ARTISTS



DOUG COCKER



REBECCA ROSS



PATRICK FENECH



UMA KRISNAWARMY



SYLVIA MARIE MAJEWSKA



BAHMAN PANAHI

# PAST PARTICIPATING ARTISTS



ANNA BECERU



MARLENE IVEY



JANICE SHALES



KATHLEEN BITETTI

# PAST PARTICIPATING ARTISTS



GENIE PORTEZKY LEE



COLIN BOOTH



JOAO O BRUNO SOARES



MARIA REBECCA BALLESTRA



NAVEED NOUR



TSAI CHIH-FEN

# PAST PARTICIPATING ARTISTS



JOHN FULLER



CARLOS CORONAS



ANNA MULLER

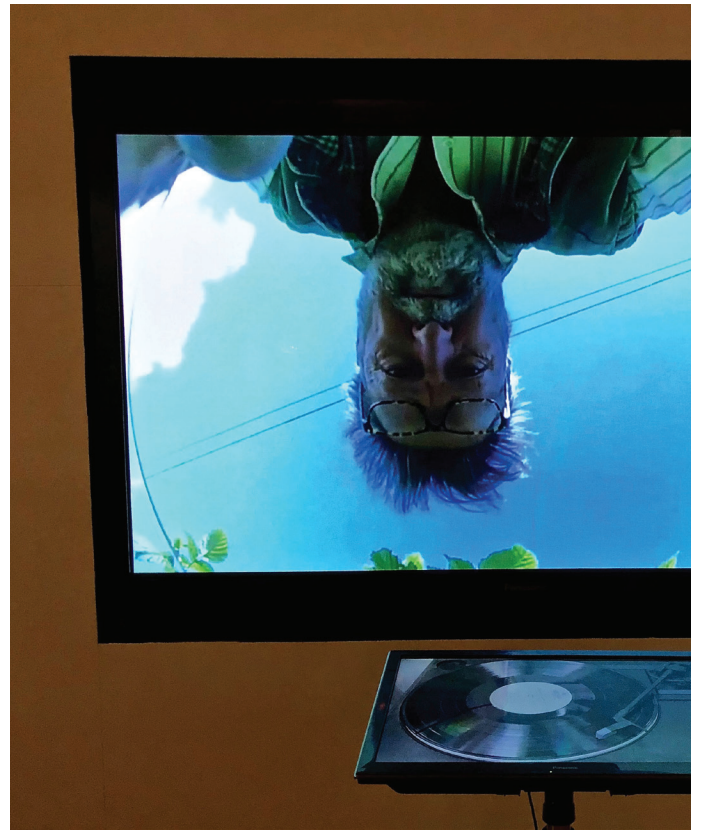


MARTIN MULLER

# PAST PARTICIPATING ARTISTS



YEOL SON



CHRIS MEIGH-ANDREWS



TANYA M. REEVES





SIMONE EISLER



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