

**NORBERT FRANCIS ATTARD**



## **NORBERT FRANCIS ATTARD**

**Born in Malta in 1951. Lives and works on the island of Gozo (Malta), Also based in Berlin (Germany) since 2010.**

Norbert Francis Attard was born in Malta in 1951. He currently lives and works on the island of Gozo (Malta) and has also been based in Berlin (Germany) since 2010. He started as a self-taught painter and graphic artist before turning to installation art in 1997. He graduated in Architecture from the University of Malta in 1977, practicing the profession as architect for twenty years until 1996. He lived in Germany in 1978/1979 working with the firm 'Licht in Raum', directed by Johannes Dinnebier, one of Germany's pioneers in light design. Attard's contemporary art practice incorporates architecture, sculpture, photography, video and installation, to explore his major interests in places and their memories. He blurs the boundaries of these disciplines, a characteristic of Attard's work, to incorporate the irreducible physicality of sites, and to explore their sedimented multiple layers of memory, treating them as a product of place, of social interaction, and as a generative process. He is renowned for his poetic and varied approaches to artistic projects. He deliberately combines social, cultural, political, scientific and religious themes with a bold arrangement of unorthodox materials, meticulously constructed with an architect's disciplined eye for detail. He investigates elements of irony, duality, dichotomy and ambivalence and combines everyday materials and found objects in diverse manners.

He is a founding member of stART (2002)—a group of Maltese contemporary artists; a committee member of the Malta Council for Culture and the Arts (2002-2005); committee member of Piazza Teatru Rjal (2013-2020), director of Gozo Contemporary since 2001—an art space, offering self-directed residencies to international and local artists, on the island of Gozo. Attard is the founder of Norbert Francis Attard Foundation (formerly META Foundation) which is the organising body of Valletta Contemporary (VC) which he established in April 2018. He is currently the artistic director of Valletta Contemporary.

Norbert Francis Attard represented Malta in the 48th Venice Biennale, Italy, in 1999.

## SOLO & COLLECTIVE EXHIBITIONS SINCE 1998: INSTALLATION, SCULPTURE, PHOTOGRAPHY, VIDEO

### 2024

1st Malta Biennale, Museum of Fine Arts (MUZA), Valletta, Malta.

Self as Construction, curated by Katya Micallef.

Space and Time Luginsland, Rabat, Malta, curated by Boris Kudlicka. Organised by The Omenaart Foundation, Poland.

Inwahhdu xbihat minn kullinkien, curated by Keith Sciberras, Museum of Fine Arts (MUZA), Valletta, Malta.

### 2023

Coexistence, LIFE ARCHITECTS 15, Changuimun-ro 10-gil, Jongnu-Gu, Soeul, South Korea. Organised by MUREPA, Seoul, South Korea.

Event & Being, R Gallery, Sliema, Malta. Curated by Julian Vinet.

Soap to Think With, curated by Ann Dingli, Gozo Contemporary, Gharb, Gozo, Malta.

Between Sea and Land, MICAS Virtual online exhibition, curated by Jo Baring.

### 2022

Soap to think with, curated by Ann Dingli, Gozo Contemporary, Gharb, Gozo, Malta.

Meta-Landscapes: Representations and Perceptions, curated by Chris Meigh-Andrews, Valletta Contemporary, Valletta, Malta

Sea Sunset Moon: Variations on Solitude, curated by Gabriel Zammit, Spazju Kreattiv, Valletta, Malta.

Experiments in Entropy, curated by Andrew Borg Wirth, Valletta Contemporary, Valletta, Malta.

### 2021

The Archetype Series, curated by Ann Dingli, Valletta Contemporary, Valletta, Malta.

### 2020

VC Editions collective exhibition, Valletta Contemporary, Valletta, Malta.

### 2019

Island Insurance Brokers celebrating their 30th anniversary, collective art exhibition, Iniala Gallery, Valletta, Malta.

### 2018

Art, Memory and Identity in Poland and Malta, curated by Irene Biolchini and Marinella Paderni, Spazju Kreattiv, Valletta, Malta.

### 2017

Exile Series: The road not taken, curated by Michael Fenech, Court of Justice, Luxembourg.

Between the setting and the rising sun: History re-imagined, curated by Nikki Petroni, Valletta International Arts Festival, Gozo Contemporary, Gozo, Malta.

### 2016

The Exile Series: The road not taken, curated by Michael Fenech, Council of Europe, Strasbourg, France.

### 2015

'A time of gathering', organised by I.A.M., Kunstquartier Bethanien, Berlin, Germany.

One World Action, Beijing Biennale, Beijing, China.

Divine Three Winds, Sculpture with the Sea: Aarhus, curated by Axel Arnott, in association with the City of Aarhus and AROs Aarhus Art Museum Denmark.

### 2014

Feeling Wind, Bewegter Wind, curated by Reta Reinl, Windpark Söhrewald, Kassel, Germany.

Malta Design Week, Pjazza Teatru Rjal, Valletta, Malta.

59 Days of Independence, concept co-developed by Heather Layton and Brian Bailey Norbert Francis Attard in collaboration with KAŽINSKA, Floriana granaries, Floriana, Malta.

LASER CAT ART SHOW by Hungry Castle: Kill Cooper and Dave Glass. ADC Festival of Art + Craft in Advertising and Design in Miami Beach.

Spirit of the Wolf, Verdala Sculpture Garden, Verdala Palace, Buskett, Limits of Rabat, Malta.

The sacred unveiled, Contemporary iconography, curated by Antonio Manfredi, Casoria Contemporary Art Museum, Naples, Italy.

RETROSPECTIVE, curated by Nikki Petroni, Gozo Contemporary, Gharb, Gozo, Malta.

Startle, A Start documentary, St. James Cavalier, Centre for Creativity, Valletta, Malta.

Made in MT: Maltese Art Now, curated by Vince Briffa, Dar Malta, Brussels, Malta.

### 2013

HERMETIK, together with Raphael Vella and Tom Van Malderen, curated by Micaehl Bock, Fort Tigne, Sliema, Malta.

RUINHAVEN project, curated by Anne Lise Jensen, Fijellerup, Denmark.

Pop Up Addis, curated by Zach Abubeker and Sara Eklund, Addis Ababa, Ethiopia.

Hybrid Identities, Old Ambulance Depot, Edinburgh.

Where are you from? The Next Resistance, 5th edition of International Video Art Festival (FIVAC), Camaguey, Cuba.

Milkshake, curated by Lisa Gwen, St. James Cavalier, Valletta, Malta.

The Walking City, Spazio Trentasei ArchiArte Palermo, Italy.

The Walking City, Saragozza, Spain.

### 2012

You are the Staircase, Science in the City, curated by Lily Agius Gallery, Valletta, Malta.

Billboard Art Project, 60 images: Inventory of the intimate, Atlanta, Georgia, USA.

Scotland in Poland: Poland in Scotland, organized by Demarco European Art Foundation, Edinburgh Festival, Scotland.

Growing Together, Galeria Nuble, Santander, Spain.

SKYrocket, Manifesta 9, Parallel Events, Genk, Belgium.

Ledereen-Genktilburg-je-bent-er showcase Manifesta, SEA Foundation, Tilburg, The Netherlands.

Lily Agius Gallery, Maltese contemporary artists, Sliema, Malta.

Where are you from?, Magmart International Videoart Festival, VII Edition, Palazzo delle Arti Napoli, Italy.

BEAUFORT 04, curated by Philip Van den Bossche, De Panne, Belgium.

Room & Style, Messe Dresden, Messering 6, Dresden, Germany.

VideoBites organized by elmur.net - The Everything Else 01, Ackerstraße 18, Berlin, Germany.

Flag Metawarphoses, concept and in collaboration with Myriam Thyes: Perth Cultural Centre LED screen, Perth, Western Australia; Video Vortex 8, Museum of Contemporary Art, Zagreb, Croatia; Kuenstlerzeche Unser Fritz 2/3, Herne, Germany.

### 2011

BOMBA! Galeria Nuble, Santander, Spain.

Elsewhere collaborative, Greensboro, North Carolina, U.S.A.

Berlin Laughter Project, in collaboration with Orlando Britto Jinorio & Simone Eisler, Urban/Meridian organized by Haus der Kulturen der Welt, Berlin, Germany.

Anna Lise Jensen's A Lot of Possibilities, curated by Valeria Federici, Gallery 51, North Adams, Massachusetts, U.S.A.

Ostrale 011, curated by Andrea Hilger, Martin Müller, Benjamin Fleig, Dresden, Germany.

Watou Art Festival, Watou, Belgium.

MADRIDFOTO, Madrid, Spain, with Galeria Nuble, Madrid, Spain.

SpaceCamp MicroGallery, Indianapolis, USA.

European Design Exhibition, 40 Stools/40 Countries,

Curated by Anonyme Gestalter, Teilmöbliert, Dusseldorf, Germany.

FLOW, curated by Chris Briffa architects, S&S Bathrooms, Lija, Malta.

Science and Society, Lily Agius Gallery, Sliema, Malta.

Kavafis Museum, Alexandria, Egypt.

Flag Metawarphoses, concept and in collaboration with Myriam Thyes: Kunsthalle Exnergasse, WUK, Vienna, Austria.

Impetus Moment, elmur.net at Bilderflut street screenings in collaboration with BILDER-FLUT 2011- culturLAWINE, e.V.Blumenfest Weissensee Berlin.

Venus+Demarco+Beuys, curated by David Gibson, Craigcrook Castle, Edinburgh, Scotland.

Arte Lisboa, Lisbon, Portugal, with Galeria Nuble, Santander, Spain.

Cool Silcon Award exhibition, Deutsche Werkstätten Hellerau, Dresden, Germany.

### 2010

Thanatopolis, I-Park, East Haddam, Connecticut, USA.

Light Art Biennale Austria 2010, Pershtoldsdorf, Austria.

A Lot of Possibilities, curated by Anna Lise Jensen, WinterSpace, New York, U.S.A.

Virginia Centre for the Creative Arts (VCCA), Amherst, Virginia, USA.

V, neon light and audio, commissioned by Valletta Local Council, public convenience, Valletta, Malta.

Regards Projetés, Aspects de la vidéo contemporaine en Europe,

Apollonia-European Art Exchanges, Strasbourg, France.

Ruhr-Atoll 2010, Kunst & Energie, curated by Norbert Bauer, Essen, Germany.

Chemin d'Art, directed by Andre Maigne, Saint Flour, France.

Living Spaces, AllArtNow, creative director: Abir Boukhari, Damascus, Syria.

Flag Metawarphoses, concept and in collaboration with Myriam Thyes:

Halle Zehn, Cap Cologne, Köln, Germany; ICA, Open Space, Singapore, Southeast Asia;

ON-OFF-Artprojects, Hamburg, Germany.

## 2009

5th Biennial Vento Sul, a realization of Institute Paranaense de Arte.  
Curated by Ticio Escobar and Leonor Amarante. Curatorial Council: Ivo Mesquita, Fabio Magalhães, Fernando Cocchiarale, Justo Pastor Mellado, Andrea Giunta, Tereza de Arruda, Berta Sichel and David Kiehl, Curitiba, Brazil.  
Jacob's Ladder, commissioned by Brisbane City Council in collaboration with Artworkers Alliance, Directed by Kevin Wilson, Brisbane, Queensland, Australia.  
Coexistences, curated by Orando Britto Jinorio, 2nd Bienal de Canarias, Centro de Arte La Regenta, Las Palmas, Canary Islands.  
Armenian Library Museum of America, Boston, USA.  
SPRITE-SAT, space exhibition, organized by the Dept. of Aerospace Engineering, Tohoku University, Japan.  
Flag Metamorphoses, concept and in collaboration with Myriam Thyès:  
Building Paradise, 7+FIG Art Space, Los Angeles, USA; Algorithmia, Root Division gallery, San Francisco, USA.; CEPA Gallery, Buffalo, NY, USA.  
University of Virginia, McIntire Department of Art, Charlottesville, VA, USA.; Urban Screens programme, Federation Square, Melbourne, Australia.  
CUBE OPEN 2009, Cube Gallery, Manchester, UK.  
25th Alexandria Biennial, curated by Mohamed Abouelnaga, coordinator Sherif Awad, Museum of Fine Arts, Alexandria, Egypt.

## 2008

Irish Museum of Modern Art (IMMA), Dublin, Ireland.  
International Biennial of Contemporary Art of Chapingo, Texcoco, México.  
Paradise Revealed, curated by Christine Gist, Pines Garden, St. Margaret's Bay and multi-storey car park, Charlton Shopping Centre, Dover, Kent, U.K.  
Where are you from? Photographic installation commissioned by the European Parliament, organized by Valletta Council and St James, Centre of Creativity, Valletta, Malta, Freedom Square, Valletta, Malta.  
The Tile Project, organized by TransCultural Exchange, Boston, USA. KU Art Centre, Beijing, China and Canoria Centre for Arts, Ahmedabad, India.  
Almost Shadow, Intrude 366: Art and Life, curated by Shen Qiblin, organized by Zendai Museum of Modern Art, Shanghai, China, Electronics Shop, 1000, Xiangyin Road Shanghai, China.  
Flag Metamorphoses, concept and in collaboration with Myriam Thyès:  
Nothing to Declare, Zeppelin Museum Friedrichshafen, 4th Triennial of Contemporary Art Oberschwaben, Germany; AZYL Festival, Bratislava, Slovakia; FILE retrospective, Santander Cultural Center, Porto Alegre, Brazil; Or Friends are Electric, Urban Screens programmes at Federation Square, Melbourne, Australia; 17 Days Video Series, USA, Alfred State College (NY); Richmond Center for Visual Arts, Frostic School of Arts, Western Michigan University, Kalamazoo (MI), USA.; Blindemur, Het Hijgend Hert, Breda, Netherlands; In the Palace, International Short Film Festival, Balchik / Sofia, Bulgaria.  
Cut Loose, Slowtime/Dreamtime, curated by Wilfried de Agricola Cologne, 7th Salon de Arte Digital at Museum of Contemporary Art  
MACZUL Maracaibo/Venezuela. French Cultural Centre Andr   Malraux Sarajevo; CeC & CaC - India International Centre New Dehli/India.

## 2007

TURN. to colour, curated by Miria Swain. ARRIVALS: Art from the New Europe, commissioned by Turner Contemporary, U.K. Margate Pier, Margate, UK.  
Artifacture, curated by Vince Briffa, Malta Today newspaper.  
Albury Cantata, commissioned by Albury Regional Gallery. Directed by Kevin Wilson.  
Inauguration of Albury Museum Library, Albury, N.S.W., Australia.  
Flag Metamorphoses, concept by and in collaboration with Myriam Thyès:  
FLEFF, Finger Lakes Environmental Film Festival, Ithaca, NY, USA.; DUTA biennale des arts visuels, Douala, Cameroon.; Traverse Video, Toulouse, France; Projected Weekends, The Digital Hub, Dublin; Victory Plaza, large screens by Victory Media Network, Dallas (TX), USA.; One Minute Film & Videofestival, Kunstraum Aarau, Switzerland; Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Republic of Moldova.  
URBAN SCREENS, in collaboration with BBC, Manchester, U.K.  
Virtual Residency, Curated by Monika Bohr, Claudia Brieske, Leslie Huppert and Gertrud Riethmullerin. Europaisches Zentrum for Kunst und Industriekultur, Volklingen, Germany.  
Move Me, Video Channel 2007, curated by Wilfried de Agricola Cologne.  
Tile Project, collaboration with Transcultural Exchange, Boston, U.S.A., Wallace Emerson Park, Toronto, Canada.  
Guadalajara's Instituto Tecnologico y de Estudio Superiores de Occidente, Mexico City, Mexico.

## 2006

3rd Echigo Tsumari Art Triennale, Tokamachi, Japan, directed by Fram Kitagawa.  
Self Portrait--A Show for Bethlehem, curated by Wilfried de Agricola Cologne, Bethlehem International Center, Palestine; Casoria Museum of Contemporary Art, Naples, Italy; Museo Arte Contemporaneo Santa Fe, Argentina; MACRO - Museo Arte Contemporaneo Rosario, Argentina; Officyna Art Space Szczecin, Poland; Museum of Swinoujcie, Poland; City of Cologne, Germany.  
2nd Athens Video Art Festival, Athens, Greece.  
Flag Metamorphoses, concept by and in collaboration with Myriam Thyès:  
Electronic Language International Festival, Rio de Janeiro, Brazil; AniMOweb Festival, Modena, Italy; Independent Arts Festival, Sztuka Fabryka, Sint-Niklaas, Belgium; dLux Media Art, d/Art/2006 Festival, Sydney Opera House, Australia; Main Stations in Zurich, Bern, Basel, Geneva, Lausanne, Switzerland; 8th International Digital Art Exhibit, Havana, Cuba;  
Experimental Film + Video Festival Seoul, South Korea; Paraflows 06, Vienna, Austria; Square Eyes Festival, Arnhem, The Netherlands; 12 Canarias Mediafest, Canary Islands.  
Tile Project, collaboration with Trans Cultural Exchange, Boston, U.S.A.  
Peace Museum, Seoul, South Korea; UNESCO Headquarters, Paris, France.  
PixelDance Video Festival, Thessaloniki, Greece.  
Twenty -five years / 25 artists, curated by Dennis Vella, Middle Sea House, Floriana, Malta.  
3rd International Ceramic Tile Triennale. Museum of Modern Art, Santo Domingo, Dominican Republic. Organised by Igneri Foundation.  
Europos Parkas, Vilnius, Lithuania.  
Olympic Landscape Sculpture travelling international exhibition visiting Beijing, Tianjin, Xiamen, Zhengzhou, Changchun, Taiyuan, Shijiazhuang, Ningbo, Nanning, Shenzhen, Hong Kong and Macao, China.  
Magnetic Chemistry, Expo Science 2006, University of Malta, Tal-Qroqq, Malta.

## 2005

Artists against Sedition Laws, Powerhouse Arts Centre, Sydney, Australia. curated by Nicholas Tsoutas.  
Inspiration of Astronomical Phenomena, International Currents Gallery, John David Mooney Foundation, Chicago, U.S.A.  
Elisabeth or to be a man, stage design and video projection, Opera by Charles Camilleri, Libretto by Peter Serracino Inglott, Valletta Waterfront, Malta.  
The Exhausted Body, curated by Nina Dimitriadi, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan.  
Art's Diary, Taipei Artists Village, Taipei, Taiwan.  
We the people of Eurovision, Sports Palace, Kiev, Ukraine.  
Obsession, The International Video Festival, curated by Gulsun Erbil and Sinasi Gunes, Galerie X, Istanbul, Turkey.  
Hundred artists for a Museum, curated by Antonio Manfredi, Casoria Museum of Contemporary Art, Naples, Italy.  
Flag Metamorphoses, concept by and in collaboration with Myriam Thyès:  
Videonale, Kunstmuseum Bonn, Germany; Fantoche Animation Festival, Baden, Switzerland; Electronic Language International Festival, Sao Paulo, Brazil.  
The World Calligraphy Biennale of Jeollabuk, Curated by Yoon Yin Sup, Sori Arts Centre, Jeollabuk, South Korea.  
Skin of Skins, concept by and in collaboration with Diciembre Aguilar:  
Hong Kong Biennial, Central Hong Kong, China; Lagoon of Venice, Venice Biennale, Italy.  
V International Festival of Barcelona Contemporary Art, Spain;  
Gallery 'La Santa' Proyectos Culturales, Barcelona, Spain.  
Unclaimed Baggage, curated by Klitza Antoniou, Melita Couta, and Michael Panayiotis, Circulo de Bellas Arte, Madrid, Spain.  
Blitz, curated by Raphael Vella, Malta at War Museum, Vittoriosa, Malta.



## SOLO & COLLECTIVE EXHIBITIONS SINCE 1998: INSTALLATION, SCULPTURE, PHOTOGRAPHY, VIDEO

### 2004

ARTiade, Olympics Games of the Visual Arts, curated by Tereza de Arruda, Athens, Greece.  
www.transeuropa, curated by Elisabeth Haas, Kulturverband Favoriten, Vienna, Austria.  
ART Expo, Mexico 04, Solaris / Observatorio, Michoacan, Mexico.  
Nomadifesta, curated by Klitza Antoniou, Melita Couta, and Michael Panayiotis, Kastelliotissa, Nicosia, Cyprus.  
Nonstop, Madrid 2004, Pabellon de La Pipa, Recinto Ferial de Casa de Campo, Madrid.  
PLAY III - International Video Art Festival.  
Museo de Arte "Ángel M. De Rosa", Junín, Buenos Aires, Argentina.  
Biennale Internazionale di Ferrara, Sale dell'Imbarcadero del Castello Estense, Ferrara, Italy.  
Signes de Nuit, Cinema de Balzac, Paris, France.  
Between Earth and Sky, K.A.I.R., Kamiyama, Tokushima Prefecture, Japan.

### 2003

8th Havana Biennale, Directed by Hilda Maria Rodriguez, Havana, Cuba.  
Paths to Europe, curators Dimitri Konstantinidis & Monika Sielska, Macedonia Museum of Contemporary Art, Thessaloniki, Greece.  
Escape, curated by Austin Camilleri, Old Prisons, Citadella, Victoria, Gozo, Malta.  
Borders, curated by START and Richard Davies, Pinto Stores, Valletta Waterfront, Malta.  
Scenes of Perspective, curated by Alexander Rogagos Megakles, Artower Agora, Athens, Greece.  
House of Cards, 'Blueprint Faker & Citadel Makers' (A-Z of Virtual Municipality), curated by Mike Dawson, Debenhams Windows, Manchester, England.  
Palestrina and Hell, curated by Eva Jacob, Johanniterkirche, Feldkirch, Austria.  
Intervention I, curated by Paul Gilby, Lister's Mills, Bradford, England.  
Magnet II, curated by Paul Gilby, Knaresborough Arts Festival (FEVA), Art Apartment Gallery, Knaresborough, England.  
Urban, University of Malta, Tal-Qroqq, Malta.  
Post-Civilisation, curated by Lee Jiun-shyan, Huang Hai-ming, Chang Hsin-pi, Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan.

### 2002

Beyond Conflict, curated by Paul Gilby, Liverpool, The Oratory, 2nd Liverpool Biennial (Independent), Liverpool, England.  
Tu Es Petrus, curated by Paul Gilby, in collaboration with Urban Splash (Liverpool), St.Peter's Church, Liverpool, England.  
One Extreme to Another, curated by Donna Rae, St.Leonard's School, St. Andrews, Scotland.  
Love is all there is, curated by Blink Red, Apex Hotel, Edinburgh International Festival, Scotland.  
Uber, curated by Mark Mangion, Portomaso, Malta.  
Cityspaces, curator by Raphael Vella, Old Mint Street, Valletta, Malta.  
Virgin Valley, curated by David Darmanin, D-Club, Rabat, Malta.  
Calpe Festival, Gibraltar.

### 2001

The Floating Land, curated by Kevin Wilson, International Site Specific Art Laboratory, Noosa Regional Gallery, Noosa, Queensland, Australia.  
Sticks and Stones, curated by Peggy Smith, Woodford Festival, Woodford, Queensland, Australia.  
2000/70, The road to Meikle Seggie, curated by Richard Demarco, National Gallery, Vilnius, Lithuania.  
Bed of Roses, curated by Norbert Francis Attard, GOZO contemporary, Gharb, Gozo, Malta.  
Art and Finance, curated by Eva Jacob, in collaboration with Hypo Bank, Vaduz, Liechtenstein.

### 2000

2000/70, The road to Meikle Seggie, curated by Richard Demarco, organised by the Demarco, European Art Foundation, Stanley Picker Gallery, Kingston upon Thames, England.  
2000/70, The road to Meikle Seggie, Edinburgh City Art Centre, Edinburgh, Scotland.  
Art in Malta Today curated by Joseph Paul Cassar, St. James Cavalier, Centre for Creativity, Valletta, Malta.  
Ora Pro Nobis, curated by Mons. Borg, 3rd. Biennale of Christian Art, Cathedral Museum, Mdina, Malta.

### 1999

Larger than Life II, curated by Adrian Bartolo, 48th Biennale di Venezia, Venice, Italy.  
Matthew Gallery, Edinburgh International Festival, Scotland.  
Diaspora, International Art Meeting, curated by Javier Baron, Orlando Britto Jinorio, Luciano Escanilla, Anke Mellin, Andres Pereiro, Cuco Suarez, Ciudad de Oviedo, Spain.  
2nd Biennale di Firenze, curated by John T. Spike, Florence, Italy.  
Re-Interpreting Preti, curated by Dominic Cutajar, Adrian Bartolo and Theresa Vella, St. James Cavalier, Valletta, Malta.  
Rites of Passage, curated by Pater Serracino Inglott, Auberge de Castille, Valletta, Malta.  
From Hagar Qim to the ring of Brodgar, curated by Richard Demarco, National Maritime Museum, Vittoriosa, Malta.  
Nature Art Indoor Exhibition, Kongju, South Korea.

### 1998

XIX Biennale of Alexandria, Egypt.  
Kultur-und Kongress Zentrum, Rosenheim, Germany.  
European Parliament, Brussels, Belgium.  
National Museum of Fine Art, Valletta, Malta.  
Grands et Jeunes d'aujourd'hui, Paris, France.  
Masks of Venice, Palazzo Correr, Venice, Italy.  
Frequenzen, Ministry of Gozo, Gozo, Malta; German-Maltese Circle, Valletta, Malta.  
Gallery of the Regierung von Oberbyern, Munich, Germany.  
Earth Temple, curated by Ludwig Frank, Tollwood Festival, Olympia Park, Munich, Germany.  
Breath, curated by Park Byoung Uk. International Art Symposium, Chonju, South Korea.

Norbert Francis Attard in his studio, Gozo, September 2022

Photograph by Dirk Stenger

## SELECTED PERSONAL EXHIBITIONS: PAINTINGS

### 1997

Galerie Isshorst, Hamminkeln, Germany.  
Museum of Egyptian Modern Art, Cairo, Egypt.

### 1996

Foundation for International Studies, Valletta, Malta.  
Palais de l'Europe, Strassbourg, France.  
Museum of Fine Arts, Valletta, Malta.  
Galerie Het Broulhuis, Antwerp, Belgium.  
Roemer-und Palizaues Museum, Hildesheim, Germany.

### 1995

Council of Europe, Strassbourg, France.  
Mediterranean Conference Centre, Valletta, Malta

### 1994

Wands Showroom, Valletta, Malta.

### 1992

Galleria Gaulos, Victoria, Gozo.

### 1991

Four Abstract Artists, Maltafest.  
Museum of Archaeology, Valletta, Malta.

## SELECTED PERSONAL EXHIBITIONS: GRAPHICS

### 1997

Rathaus, Heitersheim, Germany.

### 1996

Tepeco Gallery, Tokyo, Japan.  
A.N.W.B., The Hague, Netherlands.  
Galerie Konzept, Sommerhausen, Germany.

### 1995

Council of Europe, Strassbourg, France.

### 1988

Musee Regional de Rimouski, Quebec, Canada.  
Kunstverein zu Frenchen, Frenchen, Germany.

### 1987

Alvin Gallery, Hong Kong.  
Editions Galleries, Melbourne, Australia.  
Northern Life Museum, Forth Smith, Canada.  
St Paul Art Gallery, St Paul, Alberta, Canada.  
Portland Studio, Suffolk, UK.

### 1986

Moose Jaw Art Museum, Moose Jaw, Saskatchewan, Canada.  
Bridge Street Gallery, Sydney, Australia.  
Medicine Hat Museum, Medicine Hat, Alberta, Canada.  
Cronquist House, Multi-Cultural Centre, Red Deer, Canada.  
Prairie Gallery, Grand Prairies, Alberta, Canada.  
The Madrona Centre, Nanaimi, British Columbia, Canada.

### 1985

Republic of Caryelskya, Petrozavodsk, USSR.  
Friendship House, Moscow, USSR.  
Nora Art Gallery, Jerusalem, Israel.  
Museum Willen Van Haren, Leeuwarden, Holland.  
Groet, The Netherlands.  
Sydney Art Gallery, Sydney, Australia.

### 1984

L'Atelier du Caire, Cairo, Egypt.  
Melita Club, Toronto, Canada.  
Galerie Lughien, Amsterdam, Holland.  
Galerie Ripard, Montingmy-sur-Loing, France.  
Union of Artist's Gallery, Moscow, USSR.  
Union of Artist's Gallery, Republic of Latvia, Riga, USSR.  
Embassy of Malta, Moscow, USSR.

### 1983

Galerie T. Weefhuis, Nueneen, The Netherlands.  
Gallerie de Amicis, Florence, Italy.  
Museum of Archaeology, Valletta, Malta.

### 1982

Twentse Schouwburg Enschede, The Netherlands.  
Istituto Naz. di previdenza Sociale, Syracuse, Sicily.  
The Komos, Amsterdam, The Netherlands.

### 1981

State Cultural Centre, Hasselt, Belgium.  
Starken Interieurs, Valkenswaard, The Netherlands.  
The Un-Common Gallery, Bryan, Texas, USA.

### 1980

Philips - Ontspanning - Centrum, Eindhoven, Holland.  
Galerie Punkt, Copenhagen, Denmark.  
Galerie des Lombards, Paris, France.  
Galerie Meiborssen, Meiborssen, Germany.  
Commonwealth Institute, London, England.

### 1979

Museum of Fine Arts, Valletta, Malta.  
Galerie L'Angle Aigu, Brussels, Belgium.  
Stadtsihe Galerie, Bergkamen, Germany.  
Galerie Sabock Cologne, Germany.  
Stadtsiche Galerie, Stolberg, Rhineland, Germany.  
Graphiksammlung Dieter Lohl, Unna, Westfalen, Germany.  
Galerie der Stadtbucherei, Kamen, Westfalen, Germany.

### 1978

Kliene Galerie am Zoo, Dusseldorf, Germany.  
Galerie Sabock, Gologne, Germany.  
Galerie Ostentor, Dormund, Germany.  
Kunst auf dem Flett, Skye-Henstedt, Germany.

### 1977

Galerie Studio 1, St Augustin, Bonn, Germany.  
Galerie Burg Zweifel, Bergisch Gladbach, Germany.  
Dresdner Bank Galerie, Cologne, Germany.

### 1976

Museum of Fine Arts, Valletta, Malta.

### 1974

Phoenicia Hotel, Floriana, Malta.

## SELECTED COLLECTIVE EXHIBITIONS: PAINTINGS

### 1997

Euro-Med Conference, Valletta, Malta.  
Cathedral Museum, Mdina, Malta

### 1996

Maltafest, Mediterranean Conference Centre, Valletta, Malta.  
Galerie Lijst-in, The Hague, The Netherlands.

### 1995

Institute of Visual Arts, Valletta, Malta.  
Labour Party General Headquarters, Hamrun, Malta.  
Mediterranean Conference Centre, Valletta, Malta.

### 1994

Robert Sammut Hall, Floriana, Malta.  
Hotel Ta' Cenc, Sannat, Gozo.

### 1990

Museum of Archaeology, Valletta, Malta.

## SELECTED COLLECTIVE EXHIBITIONS: GRAPHICS

### 1989

Lumley Cazalet, London, UK.  
C.C.A. Galleries, London, UK.

### 1988

Galleri Kunst-Invest, Oslo, Norway.  
C.C.A. Galleries, London, UK.

### 1987

Museum of Archaeology, Valletta, Malta.

### 1986

Cathedral Museum, Mdina, Malta.  
8th International Exhibition of Graphic Art, Frechen, Germany.  
Zella 9, Gallery, London, UK.  
Art Forum, Singapore.

### 1985

Centre International D'Art Contemporain Paris, France.  
Christies Contemporary Art, Phoenicia Hotel, Floriana, Malta.  
12th World Youth Festival, Moscow, USSR.

### 1984

Union Gallery, University of Massachusettes, Amherst, USA.  
Galleria La Panca, Florence, Italy.  
Hotel Bayerischer Hof, Munich, Germany.  
Kurparkohlosschen, Herrsching, Germany.  
Cultural Centre, Algiers, Algeria.

### 1983

Expo Centre, Moscow, USSR.  
Maltese Art Since 1940, Museum of Archaeology, Valletta, Malta.  
International Graphics II, Gallerija Fenici, Valletta, Malta.  
Public Relations Centre, Los Angeles, USA.  
Maltese Art Now, Museum of Archaeology, Valletta, Malta.  
Gallery 345, New York, USA.

### 1982

Maltese Graphics I, Gallerija Fenici, Valletta, Malta.  
Galerie Manopol Reisen, Munich, Germany.  
10 Contemporary Artists, Gallerija Fenici, Valletta, Malta.

### 1981

Galerie le Nombre d'Or, Metz, France.  
International Graphics I, Gallerija Fenici, Valletta, Malta.  
Palazzo Municipale, Brindisi, Italy.  
Maltese Landscape, Gallerija Fenici, Valletta, Malta.

### 1980

Contemporary Maltese Art, Gallerija Fenici, Valletta, Malta.  
Galerie des Lombards, Paris, France.

### 1979

Galerie in der Adendakademis, Mannheim, Germany.  
UNESCO Headquarters, Paris, France.  
Centro Culturale Mediterranea, Palermo, Sicily.  
Salone dele Espositioni, Palermo, Sicily.

### 1978

Galerie der Stadtparkasse Recklinghausen, Germany.  
Galerie Axiom, Cologne, Germany.

### 1977

Galerie Galjeon, S'Hertogenbosch, Holland.  
Tempra Gallery, London, England.  
Palazzo Sforzesco, Milan, Italy.

### 1975

IV Biennal International de Arts, Ibiza, Spain.



## SELECTED BOOKS AND EXHIBITION CATALOGUES

**2024**

*Phase & Occasion*

Introduction by Prof. Ivan Callus

31 poets illustrated with works by Norbert Francis Attard.

Published by Norbert Francis Attard Foundation

ISBN 978-9918-0-0337-2

**2024**

*Holistic*

Writings by Peter Serracino Inglott

Published by Valletta Contemporary, Malta.

Foreward by Rainer Fsadni. Critical Essay by Michael Zammit and Joseph Borg

ISBN 978-9918-0-0338-9

**2022**

*Soap to think with*

Published by Valletta Contemporary, Malta.

Essay by Paul Sant Cassia, Ann Dingli and Nikki Petroni.

Prologue by Gabriel Zammit

ISBN 978-9918-0-0337-2

**2021**

*The Archetype Series*

Published by Valletta Contemporary, Malta.

Critical Essay by Ann Dingli. Foreword by Chris Briffa

ISBN 978-9918-0-0215-3

**2007**

*Between Earth and Sky—Norbert Francis Attard*

Published by Midsea Books Ltd. in collaboration with Heritage Malta.

Edited by Ranier Fsadni and Lisa Gwen Baldacchino.

Critical Essay by Richard England.

Foreword by Aomi Okabe.

ISBN 99932-7-087-3

**2004**

*Norbert Francis Attard, Four Olympics*

Published by NY ARTS BOOKS, New York, USA.

Edited by Dennis Vella.

Critical Essay by Stanley Borg. Foreword by Tereza de Arruda.

ISBN 0-9727451-0-6

**2002**

*I See Red Everywhere*

Published by The Carnyx Group, Glasgow, Scotland.

Foreword by Richard Demarco. Introduction by Peter Serracino Inglott.

Additional writings by Fiona Calder, Neil Cameron, Richard Carr,

Richard Demarco, Emmanuel Fiorentino, Quentin Hughes, Paul Sant Cassia,

Diane Sykes, Julian Treuherz, Raphael Vella, and Kenneth Wain.

ISBN 1-903653-12-6

**1996**

*Norbert Attard, an Invitation to...*

Book published by Foundation for International Studies, Valletta, Malta.

Introduction by Kenneth Wain. Foreword by Victor Pasmore.

**1996**

*Norbert Attard, Prints and Paintings, 1977-1996.*

Book published by Roemer-und Pelizaeus Museum, Hildesheim, Germany.

Edited by Dennis Vella. Foreword by Kenneth Wain.

Additional writings by Dennis vella, Meir Ronnen, Dominic Cutajar, Anne Musgrave,

Richard England, Peter Serracino Inglott, Raphael Vella, Emmanuel Fiorentino, Rose Lapira

and Theresa M. Vella.

ISBN 99909-68-14-4

**1992**

*Norbert Attard, Paintings*

Exhibition catalogue published by Gallerija Gaulos, Gozo, Malta.

Introduction by Peter Serracino Inglott.

**1986**

*Norbert Attard, Lithographs and Silkscreen Prints*

Exhibition catalogue published by The National Museum, Valletta, Malta

and the National Museums of Canada (Ottawa).

Introduction by Richard England.

**1983**

*Norbert Attard, Artist in Malta, 1977-1983*

Book published by Edizioni Galleria De Amicis, Florence, Italy.

Introduction by Dominic Cutajar. Foreword by Richard England.

**1978**

*While the Heart watches*

Limited edition handmade box.

Twelve poems by Michael Zammit and three signed lithograph prints by Norbert Attard

## ARTIST IN RESIDENCIES

**2008**

Irish Museum of Modern art (IMMA), Dublin, Ireland.

**2007**

Turner Contemporary, Margate, U.K.

Albury Regional Gallery, Albury, N.S.W. Australia.

**2006**

In collaboration with Karekemata Community, Tokamachi, Japan.

Europos Parkas, Vilnius, Lithuania.

**2005**

Taipei Artists Village, Taipei, Taiwan.

**2004**

Kamiyama Artist-in Residence (KAIR) Kamiyama - cho, Tokushima Pref., Japan.

**2001**

The Floating Land, International Site Specific Art

Laboratory, Noosa, Queensland, Australia.

**1999**

Diaspora, International Art Meeting,

Ciudad de Oviedo, Spain.

**1998**

Breath, International Art Symposium, Chonju, South Korea.

Frequenzen Group, Birzebugia, Malta.

## SELECTED AWARDS

**2011**

Nominated for the Cool Silicon Award, Dresden, Germany, 2011

**1999**

Citta di Firenze Prize, 2nd Biennale di Firenze, Florence, Italy.

**1998**

Diploma of Excellence, Masks in Venice, Palazzo Correr, Venice, Italy, 1998.

**1997**

1st Prize, Gold Medal, Art, Addiction International Gallery, Stockholm, Sweden.

**1983**

1st Prize, Annual Vote a Stamp Referendum.

Organised by the Malta Philathelic Society.

**1981**

2nd Prize, Concorso Internazionale d'Arte, Marco Pacuvio, Brindisi, Italy.

**1977**

Primo Premio di Ricordo, Concorso Internazionale d'Arte,

Palazzo Sforzesco, Milano, Italy.

**1972 1974 1975**

1st Prize, Malta International Trade Fair Poster Competition,

Naxxar, Malta

**1968**

2nd Prize for Painting, Malta Society of Arts, Valletta, Malta.

**1967**

Third Prize for Poster, Malta Society of Arts, Valletta, Malta.

**1966**

1st Prize, Commonwealth Countries Art Competition, London, England.

**1966**

1st Prize (together with Marco Cremona), Bank of Alderney

Art Competition, Valletta, Malta.

NORBERT FRANCIS

ATTARD

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